fighting against a hundred odds-lack

of time, lack of iron, lack of every

thing! And the Union Pacific coming

scowled and smiled at the same time

down the table at his wife. "The

state, this city, the Clarion, all who

should be their proud friends fighting

'em, Injum fashion, in the back! The

last outrage is the Goat Island propo-

sition. It's the very spot for a term

inus, but these blooming chumps are

going to beat the company out of it.

Worse yet, this city refuses them land

Stanford specifically?" Phineas ques-

Judge Harmon shook his head non-

"You're away off there, Montague,"

"I think they did have," Phineas said

the judge interposed. "All the money

in the Nevada bank couldn't buy Nor-

ris or Bevins. They have no price."

committally; but Mr. Montague haz-

aded a guess. "Because the company's

for their depots.

terra firma!"

tioned of the judge,

figure isn't high enough?"

west like-well, two-forty!"

SYNOPSIS.

SYNOPSIS.

The story opens during a trip of the "Overland Mail" through the Rocky mountains. "Uncle Billy" Dodge, stage driver, Alfred Vincent, a young man, and Phineas Cadwallader, introduced. They come across the remains of a massacre. Later at Anthony's station they find the redskins have carried their destructive work there also, Stella Anthony, daughter of Anthony, Keeper of station, is introduced. Anthony has been killed, Vincent is insigned his work in uncarrining plans of enemies of railroad being plans of enemies of railroad being plans of enemies of railroad being plant. Uncent visits town where railroad men are working on the road and receives token of esteem from Stella. The old stage driver decides to work close to flow in order that he may be able to keep fatherly watch over the young woman. She is engaged as a uttor for Viola Bernard, daughter of hotel landlade. Vincent visits society circles of enemies of the Central Pacific railroad and learns their secrets. He returns to Stella, each showing signs of love for the other. Phineas Cadwallader, pushing a railroad opposing Central Pacific, reaches mining town. She writes to Alfred Vincent his boast. Stella hears from her lover, Gideon, and of his phenomenal success. Fluds letter of importance invalving plans of opposition road. Plot to destroy company's ship Flora is uncarthed and incriminating evidence against Cadwallader found. Phineas Cadwallader faces prison on charge of wire tapping. A perfect chain of evidence onnects him with plot to blow up "Flora". Stella mad Alfred show love for each other despite hestility of Gideon. In showing Miss Hamilton, a niece of a railroad official, about the camp, Alfred somewhat neglects Stella, who shows pain at treatment. Banquet in railroad town is seene of more monopolization of Alfred by Miss Hamilton, with determination on Stella's part to change her temperament. Alfred writes passionately to Stella, decryica hearth to change her temperament. Alfred writes passionately to Stella, decryica a letter. "Promi

CHAPTER XXIV.

Behind Her Mask. Alfred sat at Mrs. Harmon's left, Esther at the left of the host. She thus had opportunity to study him leisurely. His face had been the first she saw on entering the parlor, her eyes drawn, perhaps, by his intense His quick movement toward her, his sudden halt, the step behind the pillar, she had noticed every motion; had believed then that her own unresponsive look had caused that

Between perfunctory replies to Mr Montague Esther recalled the weeks of suspense after flight, when she had waited in vain for some news of Alfred's safety; the meager newspaper notice of his long illness in the hospital; the search he had made for her by way of letters that she had asked Sally B. to return unopened. How she had longed to read them! After that the printed personals, the detective she had so hardly escaped-would the dear Father forgive her many equivocations? Oh, Alfred had been tirelss. His love, then, was true. There followed in her mind fleeting, halfformed pictures of those after days of ceaseless toil, long nights of study. Would she have survived if Mrs. Harmon had not found her?

"Speaking of stocks, the wildest plunger on the board is Bernard," the judge said, some one having brought up the topic.

The name arrested Esther's atten-

"I don't know how much he has be hind him." the judge continued. "I'm told they live as if it was a good chunk. It'll have to be, if it stands the calls he makes on it."

"Isn't he lucky?" Esther asked with quick interest.

"Sometimes." The judge's tone left her solicitous. "He's a rough old galoot," Mr. Mon

tague said; "but genuine for all that." 'His daughter's a thoroughbred, if he isn't," Phineas Cadwallader asserted.

"She's not their own daughter," the judge's dinner partner exclaimed positively. "She can't be. She hasn't a trait like either of them."

"Oh, but she is, though, and a mighty pretty girl, whoever she's like,' the judge said, shooting a sly glance at his wife. "That's why my wife won't ask her here."

"Nonsense, judge! You know I have a reason. That's none at all. As if the young men would let you claim attention from that lovely Miss Money-

"Oh, but she's lovely aside from he money," Amabel said sweetly. "I know she is; yet what of her

"Why, she's the most amusing Mrs.

Malaprop outside of a Sheridan com-Good as gold, too," Amabel re-

"True," Mrs. Harmon rejoined. "She's too good for guests of mine to fleer at. And I won't insult the mother by inviting Miss Viola alone."

"You see? Isn't she cunning?" the judge queried with assumed solemnity. "She always has a virtuous reason for

curtailing my pleasures." "The Sacramento Clarion made an extra severe case against the Central

heard so much I had to keep still. Pacific in yesterday's editorial." Mr. Montague said in a lull in the talk. "That's nothing new. I didn't see it, Norris was saying as they entered. though. What was it?" The judge's tone was brusque. impossible,' the governor replied. 'We

"The paper arraigned the company for refusing to receive and carry merchants' freight; declared that President Johnson would not, and should not, issue bonds to the company till their methods and business were thoroughly investigated; declared also that the company was composed of men determined to get rich at the expense of others.'

"Great Scott!" the judge burst forth. even where I was I could feel lightning "I wish the company would buy out in the air.

"All right," sang out one of these, that calamity-howling Clarion! Put "Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"All right," sang out one of these, "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

"Then what are your reasons for "the born didn't catch him."

tree? I fancied I could see the blue sparks snapping from Bevins' eyes.' "'Gentlemen, my associates'—I

knew something was going to break loose then-'my associates, Mr. Huntington, Mr. Hopkins and Mr. Crocker, with myself, have made a compact never to gamble, in stocks or in any other way; never to become connected with men or enterprises that can possibly jeopardize our great undertaking. would gamble the hair off your the Central Pacific Railroad stock so long as we four, or any one of us, hold a controlling interest. That's all.' In the instant of silence that followed others were breathing as hard as a stage team.

"Then the two partners tried to bribe the governor with a string of temptations that would have made the Devil's layout on the high mountain look like a dime with a hole in it.

"'Perhaps you don't know that Norris and I are planning to make you United States senator,' Bevins said insinuatingly as a last hot shot.

"Til be senator without any of your help!' the governor sent back at quest is useless. You shall never have "The company has more than it can do to move its own material. It's a a chance to wreck the Central Pacific

wonder they won't stop work to haul railroad." "I'd have given a chassez down the gold watches and allk stockings to golden streets to have seen the two Nevada, now, ain't it? Getting rich at faces that looked into the governor's the expense of others, are they? It strikes me the Big Four have come | just then. It was Norris who spoke nearer creating their own wealth than first. 'We'll send your road to-hades!' But that isn't the name he gave the anybody; just built it out of God's

own capital, pluck and unpreempted place. "'Yes,' Bevins said, with more pro-"Do you know why the Clarion hates fanity; 'we'll fight you till you haven't the Central Pacific generally, and Gov. a rail or a rag to your back!" "'Ill see you both dead in the poor-

house first!' the governor shot back at them and was gone." "By George!" the judge exclaimed.

Norris and Bevins are doing pretty well for their threat; but the governor's will come true first, or I'm no prophet."

'Please don't talk shop any more judge. The railroad will win, of course, even against such a power as the Clarion; for Gov. Stanford and his "Hey?" The judge looked up sharp- company stand for destiny as well as

helped you pick from the government to perfect, Mr. Montague succeeded in sequestering Esther in the bay window. There he held her by an interminable story that would have been good if it had not been diluted for time's sake. As Alfred finished his song he noticed the two seated apart.

Esther saw his look, and turned a more interested face to Mr. Montague, heart and brain throbbing wildly with the old love she had thought dead or safely asleep. Would she meet him often? How, oh, how should she be heads! You shall never gamble with able to show him ever a placid face? Presently she rose and went for-

ward to her hostess. "I'm sorry to go so early, Mrs. Harmon; but Mrs. Snow insisted, even if I heard him turn toward the door. The I didn't arrive till after the play began. I fear it will be half over; yet there's supper-they'll have enough of me, I think."

> She passed around the room with a gracious farewell for each guest, as a daughter might have done. And Alfred, watching, acknowledged with a pang that Esther outshone his most ambitious dreams for his Stella of the long ago. Pausing before Amabel and Alfred,

she made some bright, impersonal re mark that included them both, bowed, them savagely. 'Gentlemen, your re- and, with a smiling good-bye, moved on toward the hall door, where the judge awaited her. Both Phineas and Mr. Montague

> them back. "No, you don't! Not one o' you young sprigs shall cheat me out of my good-night kiss. But you needn't grudge me; you wouldn't get it." The door closed on them and a moment later Esther was speeding to her

pressed forward, but the judge warned

next engagement. CHAPTER XXV.

Sally B. Cultivates Aristocracy. Esther stood at the door of the Ber nard mansion in Oakland. Sally B. was crossing the hall when the colored butler opened the door.

"Oh honey! Stel-Esther I mean! She flew down the hall and caught the girl in a vigorous embrace. "I've been dying to see you ever sence-sence read in the paper you'd got back from your tower. Come right up to my boodwar."

"I only learned last week, at Judge Harmon's, where you were," Esther said as soon as released. "You've been away most of the time lately, and this is my first opportunity to come since you returned from the springs. Why Calistoga in the winter, of all places?"

Sally B, was fussing about happily helping her out of her wraps. ben peaked lately, an' I took her up fur-for the sulphur water. That's good in the spring, you know." "Yes; but February?"

"Oh, well, any time near Valentine's day's spring around the Bay. Stella! You've growed tall, and that elegant!' "Grown, madame," interrupted a quiet yoice.

Esther glanced curiously at a deelaborate room.

"I've been-been turribly im-"Terribly, madame."

Esther saw a shade of annoyance pass over Sally B.'s face; but she cal. went on again. "I've been terribly impatient to show

traps. "I'm sure I'm just as impatient to see them all. How long have you been

here?' "We bought a little better'n eight months ago-got a bargain. It only cost us-

"Private expenses tabooed subject, the even voice broke in; though the stripes of bias satin made to go around girl never lifted her eyes from her work nor showed the slightest interest in the conversation.

Sally B, turned swiftly, shot an angry glance at the young woman and opened her lips with a spring that Esther well remembered. Yet her anger faded quickly. "Thank you, Marie," she said, and continued. "Set -sit down, Esther. I bet you'll have

"'I bet' is not quite elegant, mad ame.

Sally B, whirled on her heel in quite the old way. "Marie, you git! The girl rose and walked quietly out of the room. Before the door closed Sally B. was calm again. "There I go," she said. "That's two dollars she gits ly. "By Jove! Cad's got a story. | for their own success. Let's go into -gets to-day, an' it aln't-isn't two Out with it, man. Earn your dinner!" the parlor and have some music." Mrs. o'eloek."

Esther did not try to conceal her

laugh. "Two dollars for what?" uctantly, "She always separates folks "For my bad language. I hired her just when they've spotted a good to keep Vi up in her French, but mosttime," he grumbled amiably to the ly to correct my bad grammar. I pay women on either side of him; and her twenty-five a month, and a dollar with a comprehensive glance at the every time I say slangy things to her men, went on. "However, I'll beat her She's gittin'-getting rich!' on one point; I'll go bail for those that

"I should think she'd retire when visitors arrive," Esther ventured.

"Her orders is— Say! do you say 'orders is' or 'are?" "'Are,' I think." Esther struggled

with a too persistent smile. "Her orders are to stick to me like a cockle burr to a mule's tail; let up for nobody except when I receive big bugs in the parlor. An' I'm sorry for her, that I am."

"How long has she been with you?" "Oh, ever since we bought."



Have Many Narrow Escapes

Yet Cowboys Are Rarely Killed or Injured in Accidents.

"We'll Send Your Road to Hades!"

Harmon rose as she finished.

The judge pushed his chair back re-

would rather stop in my den for a

smoke than serve out sentence in the

parlor." He rose and slid back the

old-fashioned, glass-paneled, walnut-

Phineas was the only one who ac-

cepted bail, and the smoke was short,

Alfred was singing when the two men

entered the parlor, and Esther saw the

malignant gleam Phineas sent the un-

framed door, giving Esther an affec-

tionate look as she passed through.

"Some years ago." Phineas began

after a slight hesitation, "I worked in

the Clarion office long enough to learn

something of the two men who do as

much to shape issues in this state, per-

haps, as any other two living. Do you

"You're not so far wrong as I wish

"I never say any one who could flip

the ivory and the pasteboard to beat

Norris, or Bevins, either; or any two

who could look more like preachers

when they were at it. But once in

their editorial rooms they changed

coats, and the paper stands, as it has

"Till they turned against the rail-

Phineas nodded and went on. "You

know, the Clarion was solid for the

company from the first day's work

clear up to the time when success ap-

peared ceratin; then the paper sud-

ienly became the company's worst

enemy. One day, not long after the

first mountain 50 miles had been ac-

cepted, I was in the Clarion office cor-

recting proof for some company print-

ing when I heard the two editors and

the governor enter the outer office.

it never occurred to me to let them

know of my presence-I was only a

cog in the machine to them-till I had

"'And now we claim compensation,"

"But, gentlemen, your request is

have no such block of stock to spare

of your stock, do you?' Norris sneered.

You discriminate in the disposal

'We claim that right,' the governor

"'Yet you acknowledge the Clarion's

"'Yes, we do,' the governor as-

sented, still self-controlled; though

part as a factor in your success?"

to you.

said quietly.

They were in earnest conversation, but

always stood, for the best side of life."

road," Mr. Montague interrupted.

think I'm right, judge?"

you were, Cad."

Now, after the day's work was practically over, we had our first accident, says a writer in Outing Magazine. The horse ridden by a young fellow from Dos Cabesas slipped, fell and rolled quite over his rider. At once the animal lunged to his feet, only to be immediately seized by the nearest rider. But the Dos Cabesas man lay still, his arms and legs spread abroad, his head doubled sideways in a horribly suggestive manner. We hopped off Two men straightened him out, while two more looked carefully over the indications on the ground.

"All right," sang out one of these

by the pommel. Indeed, five minutes brought the man to his senses. He complained of a very twisted back. Homer sent one of the men in after the bed-wagon, by means of which the sufferer was shortly transported to cargo. By the end of the week he was again in the saddle. How men escape from this common accident with injuries so slight has always purzied me. The horse rolls completely over his rider, and yet it seems to be the rarest thing in the world for the latter to be either killed or permanently injured.

"Many a boy," said Uncle Jerry Peebles, "gets a whipping for being merely suspected of doing the things his father was too slick to get caught at when the old man was a boy him-

Walking Costumes



Prune-colored fine herring-bone serge is used for the first costume shown The over-skirt is cut in a point both back and front; the openings at the sides are laced across with wide prune-colored satin ribbons, the ends finish with silk balls. Oriental embroidery is used for the double-breasted waistcoat the fronts of the coat slope away, and are quite plain; narrow satin ribbon trims the armhole; the sleeve is let in under it, and is finished off at the wrist with a stitched material strap. Hat of black chip, trimmed with prune-shaded feathers and silk.

Materials required: Eight yards 48 inches wide, half yard embroidery, six yards wide, and four yards narrow satin ribbon, four ornaments, four but

, four yards coat lining.

The second costume is in elephant-gray fine face cloth. The over-skirt is finely braided at the edge with black silk braid, the under-skirt is plain. A white cloth waistcoat gives a smart effect; the coat slopes away from it, and is braided at the edge; braided tabs of white cloth, with a silk ball at each point, trim the front of coat. Slits are made and buttonholed at the side of front, through which black ribbon is threaded and tied in a bow. Hat of gray felt, Trimmed with pale pink roses and foliage.

Materials required: Nine yards cloth 46 inches wide, half yard white

cloth, one yard ribbon, eight silk balls, three buttons, two dozen yards black silk braid, four yards coat lining.

MAKES PRETTY COAT FOR GIRL. Golden Brown Satin the Material, With

Novel Adornments.

A charming coat for a small girl is fashioned from golden brown satin. The body is formed from straight side plaits held in place by a low belt set well down. The sleeves are wide and full, taken into Vandyke lace cuffs. mure figure sewing in a corner of the A collar to match is the finish to the

> Other materials besides satin will be equally appropriate. Broadcloth and with sharp, small, well-pointed scisserge will, of course, be more practi-

The directoire ruff and the girdle of that period, both developed from done now with bands and folds and you my new house and our gold-plated ribbon, will be used as accessories to revers, it does not look inconsistent

the late summer toilets. Quite expensive if bought ready for wear, these charming trifles are not the foundation cloth is a work of art, difficult to make at home, for the rib- and no matter how well it is done, a bons can be box-plaited on one edge hot iron is needed for the finishing and sewed down to a satin-covered touch. the waist and cross in the back, the ends being knotted at left side front.

A CHIC LOUNGING ROBE.



Made of fine dotted muslin over Jap silk, trimmed with insertion, lace and tucks; finished with soft satin ribbon.

Lace Is Being Dyed.

The revival of dyed lace is in full tide. All colors that have come out autumn are employed. Irish lace, point applique, real filet, do not escape the dye pot. It is considered blunted or rusted. It is much better fashionable to only use lace that matches the gown, and, therefore, the dyers are reaping large rewards.

Hints for the Seamstress. It is said that if the machine needle becomes sticky it may be made right again by rubbing the material to be sewn with a bit of laundry soap. It seems to have the effect of an emery. If it would injure the material to treat it in this way, why not do a little stitching on a waste bit of cloth well

soaped? Should the material gather when sewn by machine, put a piece of brown paper under it. This will keep the needle from catching in the fine threads of the material. Of course, when the sewing is finished the paper easily pulls away, leaving no trace. This is particularly necessary knowledge when the material to be sewn is chiffon or voile.

A Split Table Leaf.

A table that is just the right size for the number of guests to be entertained is much better than one that is hand. The iron is polished nickel and too large. Often the addition of a leaf has a handle covered with straw, so makes the table out of proportion.

One Ingentous housekeeper has simplified this problem by having one of is desirable.

Clever Idea That is Made Use of for the New Trimmings. One of the new trimmings is the use of black cloth cut in wide, bold

designs, applied to colored cloth.

IN MIXTURE OF TWO COLORS.

This is quite effective for street suits and also for soft finished indoor gowns. Broadcloth is used for the embroidery. A pattern is first cut from paper, basted on cloth and then cut out

sors. There is no hem. The cloth is applied with a raw edge, but as this is

with neatness. The sewing of this embroidery to

ticularly well carried out on a gown of white meteor crepe in which the cut-out embroidery is of pale violet

tunic on skirt and for bands across and around bodice. It is a daring method and must be

cloth. This is used to stimulate a

Neck Ruffles Important.

well done if done at all.

That neck ruffles are doing a great deal for womankind this season there is no denying. Those intended for FACTS FOR SICK WOMEN. outdoor wear are full and heavy, be ing made of many layers of tulle, with often as many colors-one over the other. The tall Pierrot ruffle is popular, as is also the double empire ruf-

fle of soft silk. Then there are the so-called Marie Antoinette fichus and neck ruffles. which are far from being the style originated for the French queen, and which bear only slight resemblance to those pictured in costume books of that period. But then the periods are hopelessly mixed in all present-day modes, and in the potpourri one see much to admire. Hardly a new fashion is inaugurated that does not suggest styles stolen from half a dozen historical fashion plates, and in most cases fashion devotees are satisfied.

When Stitching Taffeta.

Not every dressmaker knows that the reason taffeta so often cuts in stitching is because the needle is to use one that is new and rather fine. This can be renewed several times if there is much stitching to be done.

Soft Silks.

Silk will be very much worn now. Not the kind of taffeta we used to wear. Nobody wants to rustle now; we do not want to look starched or to shine; we must look as wilted and clinging as possible. As the demand for silk is greater the weave will be improved. We find rich, heavy liberty satins and dull silks in the shops like those that were worn in our grandmother's days. Silk costs more now than it did, but it wears better. It is now a material for the street as well as for church and other occasions for simple dressing.

An Alcohol Iron. A tiny alcohol iron for pressing

small articles-handkerchiefs, collars and ties-comes in a nickel case with a lamp and stand, that together are hardly larger than the palm of your that no holder is required. It is con venient to use when neither gas nor electricity is handy, and the size and her leaves split in half for occasions compactness of the whole thing make when only slightly more elbow room it a most useful part of the travel ing outfit.



Flossie Footlight-Part of the Japmese wedding ceremony consists in the burning of the discarded toys of

Winnie Wings-Horrors! You don't mean cremating her cast-off lovers, do you?

Laundry work at home would be much more satisfactory if the right Starch were used. In order to get the desired stiffness, it is usually necessary to use so much starch that the beauty and fineness of the fabric is hidden behind a paste of varying thickness, which not only destroys the appearance, but also affects the wearing quality of the goods. This trouble can be entirely overcome by using Defiance Starch, as it can be applied much more thinly because of its greator strength than other makes.

Snake in a Beer-Barrel.

A party of foreigners tapped a keg of beer at Lake Altoona, Pa., but could not get the fluid through the Investigation disclosed the spigot. fact that the bunghole was stopped up by a snake. The reptile must have crawled into the keg while it was lying empty on the ground, and was drowned when the keg was filled.

Life that is unselfishly poured out in living deeds done for others is lifted up and immeasurably exalted .-

SURGICAL **OPERATION**



If there is any one thing that a woman dreads more than another it

is a surgical operation. We can state without fear of a contradiction that there are hundreds, yes, thousands, of operations performed upon women in our hospitals which are entirely unneces-

sary and many have been avoided by LYDIA E. PINKHAM'S VEGETABLE COMPOUND

For proof of this statement read the following letters. Mrs. Barbara Base, of Kingman,

Kansas, writes to Mrs. Pinkham: fashioned from broad satin ribbon or stripes of bias satin made to go around the waist and cross in the back the for advice, and took Lydia E. Pinkham's Vegetable Compound, and it has saved my life and made me a well woman.

Mrs. Arthur R. House, of Church Road, Moorestown, N. J., writes:

"I feel it is my duty to let people know what Lydia E. Pinkham's Vegetable Compound has done for me. I suffered from female troubles, and last March my physician decided that an operation was necessary. My husband objected, and urged me to try Lydia E. Pinkham's Vegetable Compound, and to-day I am well and strong."

For thirty years Lydia E. Pink-ham's Vegetable Compound, made from roots and herbs, has been the standard remedy for female ills, and has positively cured thousands of women who have been troubled with displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, and backache.

Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health. Address, Lynn, Mass.



DR. D. JAYNE'S EXPECTORANT If you have a Cough or Cold 'ou

cannot afford to experiment—
you knew Jayne's Expectorant to
be a reliable remedy. It is also
a splendid medicine for Bronchitis, Pleurisy, Croup, Whooping-Cough and Asthma. Get it at your druggist's—in three size Dr.D. Jayne's Sanative Pills is athoughly reliable laxative, purgative, cathartic and